

CHEROKEE WALTZ

By

Betty Hale, Escondido, Calif.  
Bob Van Antwerp, Long Beach, Calif.

RECORD: "Cherokee Waltz" - MacGregor #797-A  
7975-A - 45 RPM

POSITION - open ( inside hands joined )

FOOTING - opposite throughout.

INTRODUCTION: Wait 4 measures.

Meas.

1-4 STEP, - TOUCH; STEP, - TOUCH; STEP, - SWING; ROLL, - STEP;

Step forward on L, touch R: Step Forward on R, touch L; Step L to L side  
Swing R across L: Roll across R - L (W rolls across L Face in  
front of M.) Changing across in canter rhythm. Stepping R on  
ct. 1, hold at ct. 2, and step L on ct. 3 a full turn to finish  
with M's L and W's R hands joined - Facing L O D.

3-8 STEP, SWING; ROLL, -3; STEP, - SWING; STEP, - SWING;

Step on R to R side, swing L across -- Roll back across with  
canter step - ( M behind W ) -- Step on L, Swing R across. --  
Step on R swing L across.

9-12 ROLL AWAY - 3; STEP, - SWING; ROLL TOGETHER, - 3; STEP, - TOUCH;

Roll away -- L Face -- Step on L ct. 1, Hold ct. 2. Step R on ct. 3  
Step on L -- Swing R across; Roll R Face step on R ct. 1. Hold ct. 2 --  
Step L on ct. 3; Step on R -- touch L on ct. 3 coming into semi-closed  
position -- Facing L.O.D.

3-16 STEP, - TOUCH; STEP, - FLARE; BACK, -CLOSE; PIVOT, - TOUCH;

Step fwd. L touch R -- Step fwd. R Flare L to Side and Back. Step  
back on L Hold 1 ct. -- Close R to L: Step Fwd. on L Pivoting  $\frac{1}{2}$  R face  
(W L Face) To Face R L.O.D. -- in open position, M's L and W's R  
hands joined.

17-20 STEP, - TOUCH; STEP, - FLARE; BACK, - CLOSE; PIVOT, - TOUCH;

Same as measures 3-16 -- only in R L.O.D. -- Starting on M's R  
and W's L Foot. Pivot to face L.O.D., Inside hands joined.

21-24 ROLL AWAY, - 3; STEP, - SWING; ROLL TOGETHER, - 3; STEP, - TOUCH

M rolls L Face -- W. rolls R Face canter -- Step L Hold -- Step R.  
Step L swing R -- Roll R Face -- Step R -- Hold -- Step L --  
Step R -- Touch R.  
Come together in closed Dance Position - Man's back to C.O.H.

25-28 STEP, - CLOSE; DIP, - ; STEP, - CLOSE; STEP, - TOUCH;

Inclosed Position M's back to C.O.H. Step back L -- hold ct. 2 --  
Close R to L ct. 3 -- Dip back on L; --  
Step Fwd. on R -- ct. 1 -- Hold ct. 2 -- Close L to R -- Step R. --  
Touch L.

29-32 GRAPEVINE, - 3; SIDE, - SWING ; GRAPEVINE, - 3; STEP, - TOUCH;

M steps to side in L.O.D. on L Hold ct. 2, Step R behind L ct. 3;  
Step L to side on ct. 1, Hold ct. 2 Swing R across in front of L;  
while W does 1 R Face Twirl stepping R, hold ct. 2, L on ct. 3; R,  
hold ct 2, swing L across in front of R;

As M does grapevine in R.L.O.D. -- W does reverse twirl. Both do  
touch on ct. 3 -- and assume open Position to repeat dance.